

The Application of Sheikh Ansari's Ijtihadi Method in the Jurisprudential Analysis of the Meaning of Art"

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Abstract:

In the process of inferring jurisprudential rulings, understanding the subjects and their boundaries plays a decisive role. Art is one of the subjects whose jurisprudential ruling depends on the understanding of its concept. This article attempts to provide a precise definition of art through the method of semantic ijthād. Semantic ijthād is a dynamic method for discovering the meaning of jurisprudential titles, which has been employed by innovative jurists such as Sheikh Ansari, Allama Naraqi, Sahib Jawahir, and Isfahani. With the aim of conducting a jurisprudential analysis of the concept of art, the author has used the method of semantic ijthād with a descriptive-analytical approach to provide a justified definition of art within the framework of jurisprudence. The research findings indicate that the method of semantic ijthād is effective in analyzing jurisprudential titles. The application of this method in analyzing the meaning of art results in a conceptual definition of art from a jurisprudential perspective, which is: "Imagination manifested in an astonishingly beautiful form that is narrative." According to this definition, other qualifications mentioned in the statements of jurists are all legal qualifications, possess an explanatory aspect, and are not essential in realizing the concept of art.

Keywords: Semantic Analysis; Art; Semantic Ijthād; Jurisprudential Subject.

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